

CHOLA'S GOT ★ TALENT

Beyond The Brush

An Artistic Adventure With Bosco



Meet Bosco Sagayaraj

A MAN WITH A MYRIAD OF TALENTS

Currently serving as an Assistant Manager in the Vehicle Finance – Collections team, Bosco's artistic flair extends far beyond his professional role. Being an artist, he also shines in stage decoration, story writing, photography, and rangoli making. Intrigued by his diverse talents, we sat with him for a delightful coffee chat, and here's what he has to say.



Every passion starts with a spark.

Is there a moment that sparked your love for drawing?

Absolutely. I vividly remember a drawing competition in 6th grade that changed everything. At the time, I wasn't particularly interested or skilled in drawing, but I decided to participate anyway. During the competition, I was mesmerized by a classmate's portrait of Subramaniya Bharathi, a celebrated Tamil poet. That moment ignited my passion for drawing, which has been my favourite hobby ever since.



We noticed that many of your works feature human subjects. Is there a story behind this?

Indeed, there is. While working in the Parry Building, I used to take 40-minute train journeys. I decided to make the most of this time by drawing portraits of my fellow travellers. Most of the drawings you've seen are of these companions. I often gift my drawings to them without charging a dime. Their joyful reactions are reward enough. Some even request portraits of their loved ones, either to frame at home or give as gifts.

With so many encounters, you must have had some meaningful interactions. Can you recall any?

Yes, there have been many. But, one that stands out is my meeting with Mr. Venugopal, an Editor at 'The Hindu' newspaper. Once, on my way home from a demanding workday, I slept off in my train seat. When I woke up, I saw Venugopal drawing me. It was a pleasant surprise for me. Then we started conversing about art and other aspects of life. As a fellow artist, he taught me valuable intricacies and nuances to enhance my work. Today, he is not just a mentor but also an inspiring figure and a close friend. His down-to-earth personality and helping tendency is something that I admire and try to follow in life.



Now that you had a workplace relocation, how do you find time to draw?

I commute to work via two-wheeler these days. So, no more train sketches. Nowadays, I draw only on weekends. Whenever I get free time at work, I continue to give finishing touches to my drawings. The support I have received at my workplace is something I always cherish.

Your career at Chola spans over 12 years. Any memorable moments you'd like to share?

One unforgettable moment was drawing our Chairman before the final town hall meeting in the Parry Building. I managed to complete the portrait in under 1.5 hours. It was later gifted to him. So, that was a proud moment for me. I believe that was my best work so far.

Additionally, I've participated in and won numerous competitions at Chola, which have been incredibly rewarding.

Do you receive feedback or critiques from fellow artists?

Absolutely. I believe critiques help you grow as an artist and a person. I receive a lot of feedback, which I always welcome and use to improve my work. Fellow artists at Chola too offer their feedback which is golden for me. Since I'm a self-taught artist, these critics really help.

What are your future goals and aspirations?

I firmly believe in giving back to the society that has given me so much. I regularly engage in social activities through our Chola CSR team. It gives me a sense of satisfaction and pride. My future goal is to bring art to underprivileged children in schools across the country, inspiring and nurturing them to achieve big.

**As Bosco continues his creative odyssey,
Chola stands with him and supports him all the way.**



**Keep up the good work, Bosco!
Chola is proud of you!**